

Alessandro Giuliano

## **Alessandro Giuliano**

born in Naples, Italy in 1974. He lives and works in Naples, Rome and New York.

### **Education:**

2010 ICP-International Center of Photography, New York. post-graduated courses.  
2003 Federico II University, Naples, Italy. Political Science degree.

### **Experience:**

2011 Icp-International Center of Photography, New York. Teacher assistant for M. Montheith.  
2011 Griffin Editions , New York. Internship : the whole process of art photography production.  
2004/05 full Professor of Photographic Technique at I.P.S.C.T.P "Angeloni" in Frosinone, Italy.  
2000/2007 Nuovo Teatro Nuovo di Napoli, Italy. photographer.

### **Fellowship and grants:**

2010 Artist Residence c/o Photo Center Stills, Edimburg, Uk  
2010 "Luce naturale" prize, by AMESCI e STILLS Pghoto Center of Edimburgh , Uk.  
2010 selected for the Acea Eco art Contest Catalogue.

### **Solo Exhibitions:**

2009-2010 SELF CONTAINED, curated by Chiara Vigliotti, Galleria Overfoto, Napoli, IT.  
2008 Wakes of Trails, Galleria Le Opere, Rome, IT.  
2004 Biennale del Teatro, festival sperimentale: *Visionaries & Peacemakers*, Massimo Castrì (2004) Venezia, IT.  
2003 GLAMnatic LOL modartedesign, Rome, IT.  
2002 Naples meets "i Negri" by Jean Genet, Nuovo Teatro Nuovo di Napoli, IT.  
2001 Angelo HST, photographic installation HST studio, Napoli, IT.  
From 2002 to 2004 has collaborated as professional photographer in many Italian and International Festivals and events: 2003 "Young directors project" Salzburg Festspiele; 2004 " Lille cultural capital of Europe".

### **Group Exhibitions:**

2012. QUADRATO NOMADE, Palazzo delle esposizioni , Roma , IT  
2011. The mirror show, curated by Evelin Daitz & Alison Bradley, Robert Anderson Gallery , New York , Usa.  
2011. Proof Photography Benefit Auction, Sun Studios, New York, Usa .  
2011. BOLOGNA ARTE FIERA, Galleria Overfoto booth, Bologna, IT.  
2010. BUON DOMANI/ A BETTER TOMORROW, Studio Stefania Miscetti, Rome, IT.  
2010. C'ERA UNA VOLTA UN FUTURO, curated by Atonia Alampi e Anna Simone, Rome, IT.  
2007. 24 PHOTOGRAPHY, London, UK.  
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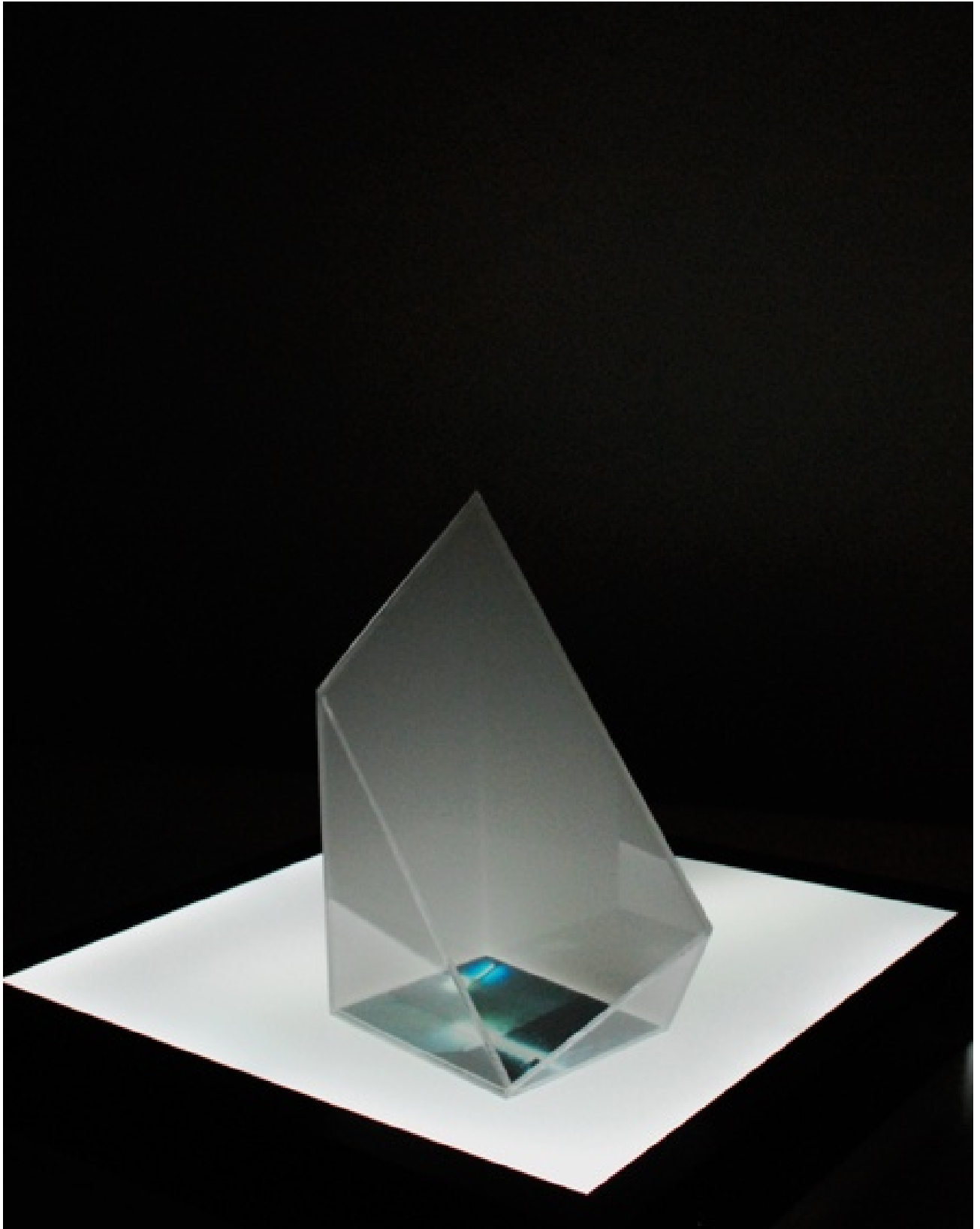
### **Publications:**

2012 Catalogo "Quadrato Nomade", Gangemi editions.  
2010 Catalogo "Acea EcoArt Book ", Skills editions.  
2010 Catalogo "C'era una volta un futuro", Boite editions  
2008 "Solo di passaggio", Galleria Le Opere editions .  
2000 "Teatro in movimento" NTN editions.  
2003 "Porcile- Der Schweinestall", SALZBURG FESTSPIELE editions.

# Inner Spaces

2011

Photo film (4x5 color transparency) on solid shape built in plexiglass, variable dimensions. Project realized for "MIRRORS AND REFLECTIONS" show at Robert Anderson Gallery in Ny, curated by E. Daitz and A. Bradley. Each piece enshrines an original from the shoots realized for the reflection on inner spaces, avoiding the reproducibility in series of the image and to reach a not anymore bidimensional expression. A crystallization of the image proposing new not euclidean concept of dimension.



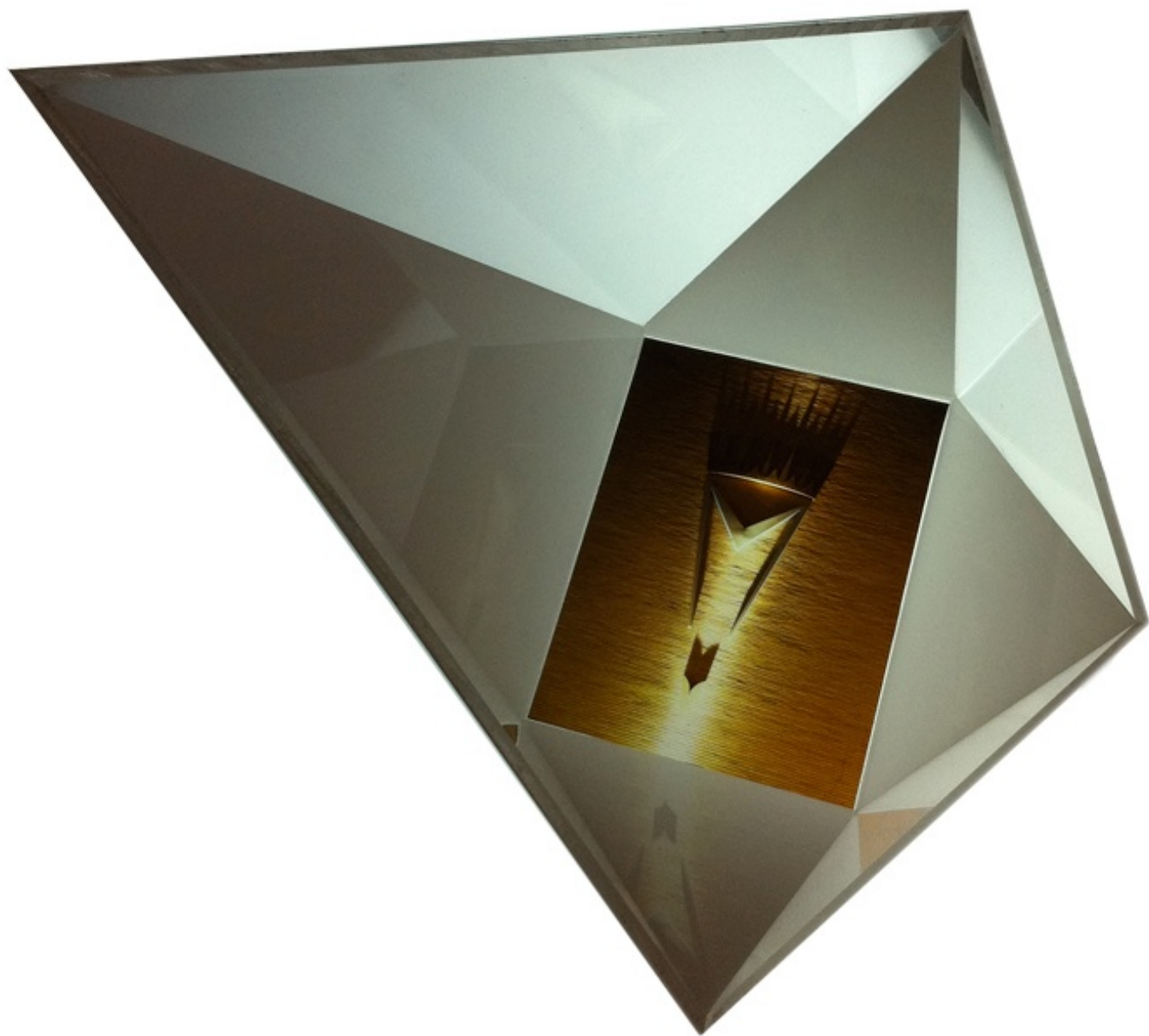
4x5 photo film, plexiglass, dim: mis. max 4x5x11inches, light box display 15x15 inches



4x5 photo film, plexiglass, dim: mis. max 4 x 5 x 11 inches



4x5 photo film, plexiglass, dim: mis. max 4.5 x 6 x11 inches



"Majestic"  
4x5 photo film, plexiglass, dim: mis. max 6 x 5 x 11inches



"Henry st. #2"  
4x5 photo film, plexiglass, dim: mis. max 4 x 5 x 6 inches



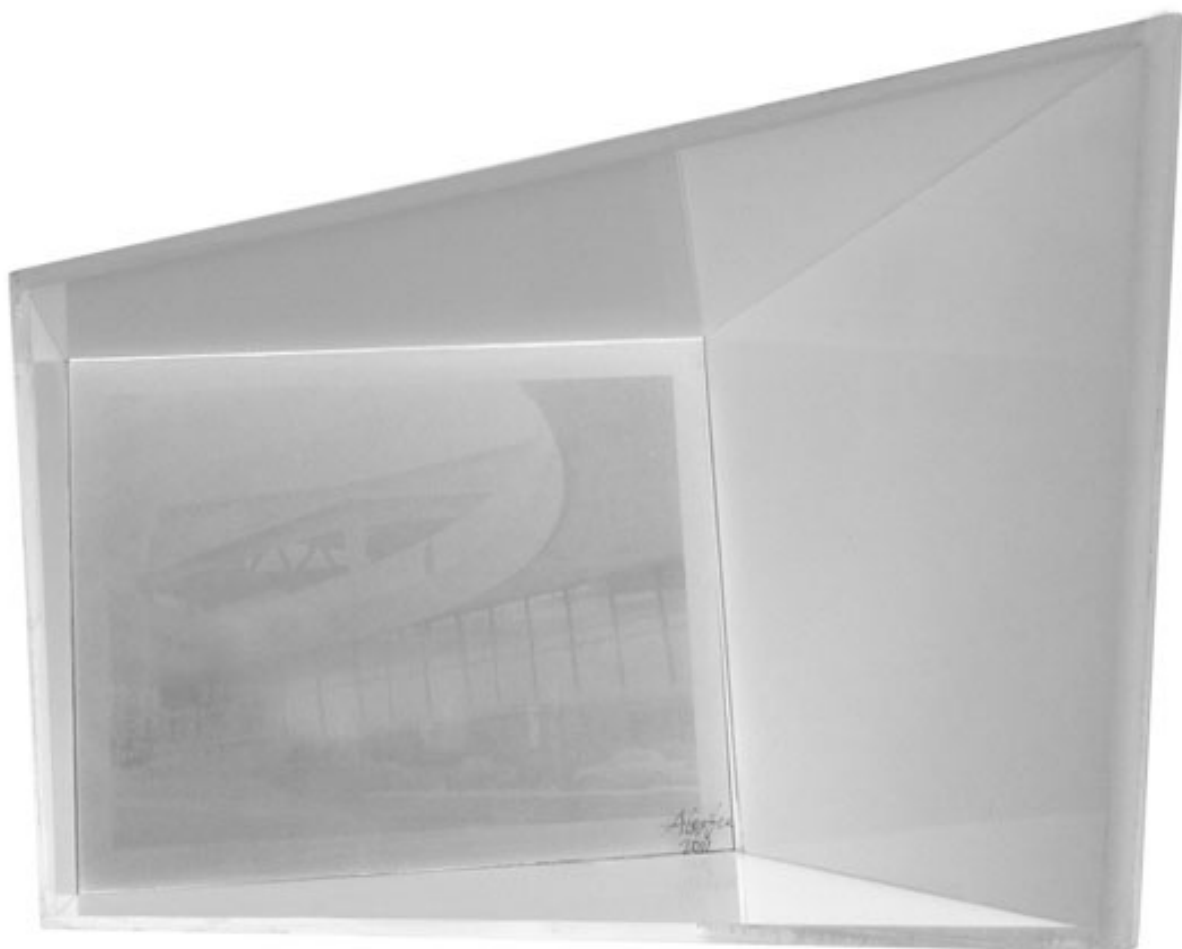


Gallery view: "Henry st #3", Henry st #2",  
4x5 photo film, plexiglass, dim: mis. max 4 x 5 x 6 inches  
light box display 15 x 24 inches



Gallery view: "U-turn", "Majestic", "Bolsena#1",  
4x5 photo film, plexiglass,  
light box display 15 x 24 inches

Gallery view: "Henry st #2", 2011



"New York #12", 2011  
Polaroid. Dim 4 x 5.2 x 5.8 inches , plexiglass,



"New York #1", 2011  
Polaroid., plexiglass . dim. 4 x 5 x 6 inches

## Air Installation 2010

Realized for the exhibition "Once upon there was a future" to present the photographic series "Air". The installation consists of a working table -symbol of commitment- with paper boxes on it. Each box has a magnifying glass as top and all contain one slide mounted on Plexiglas and backlit reproducing evocative images of skyes enclosed in small containers, which are unveiled to in the volunteer act of stooping to poke a small hole instead of looking up and thus creating a spatial alienation.





"Air Installation" 2010- wooden table, paper boxes, magnifying lenses, color slides mounted on plexiglass, neon lights, current transformer. Dim. 210 x 40 x 60 cm

# Air

Photography series  
2010

A reflection on the socio-economic changes taking place in Italy, carried out using as pretext the passage of airborne radio communication to digital terrestrial television. The idea of digital communications, with the structural fabric that it requires, causes a transformation of a society that sees disappearing antennas, depicted here as graceful accommodations have been made redundant and lonely. The path continues to search for new structures with which the man meets the airy element, as a metaphor of his aspirations.







"baselancio-Napoli" 2010



"Moscow battleship" 2004



"Pioggia a roma#1" 2010



"Nautilus-Napoli" 2010



"Sky net", 2011  
lambda print, 15 x15 inches



"Coney Island#2", 2011  
lambda print, 15 x 15 inches





"Latte +", 2010  
lambda print, 15 x 15 inches



"Monster", 2010  
lambda print, 40x40 cm



## Urban landscapes

Project started for the participation to the exhibition "A Better Tomorrow / A Better Tomorrow" at the gallery Studio Stefania Miscetti of Rome, also exposed to the open studio at New York-Ny Griffin editions



"Bronx", 2010  
Inkjet print on archival matte paper, 11 x 15 inches









"bronx", 2010  
Gallery view : "A better Tomorrow" c/o Studio Miscetti, Roma, IT

# SELF CONTAINED

## 2009

The series "self contained" is a collection of selfportraits as ship realized for the homonymous exhibition at the Gallery Overfoto in Naples during Dec 2009. It is an aesthetic research on anthropomorphism of large machines that look like solitary giants for telling a path faced with the trip meant as a metaphor for life. The onset of 'photographic survey to introduce the main themes of photographic research carried out which are:

- . Projection, the attitude of humanity in their inspiration. That superior state of mind to imagine, to do, or reach things that do not belong to his nature.

- . Human amplifying machine, everything he uses to empower himself. What he needs to win his nature, when or where that become the restriction for reaching his goal.

- .The Disproportion , between humans and what they make.





"Selfportrait#7", 2009  
Lambda print mounted on alluminium, 50 x 50 inches



"Selfportrait#3", 2009  
Lambda print mounted on alluminium, 40 x 40 inches





"Intrepid", 2010  
Lambda print mounted on aluminium, 50 x 50 inches



"Selfportrait#9", 2009  
Lambda print mounted on alluminium, 37 x 37 inches

CONTACT:

Alessandro Giuliano

Eu +39 3470931880

Usa +1 6464368208

[alesworld@mail.com](mailto:alesworld@mail.com)

[www.alessandrogiuliano.net](http://www.alessandrogiuliano.net)